

CUB SCOUT Songbook



BOY SCOUTS OF AMERICA.



Thanks

This *Cub Scout Songbook* contains more than 130 songs, including many suggested or submitted by Cub Scout leaders, Cub Scouts, and Webelos Scouts throughout the country. It would be impossible to give individual credit to all those who have made contributions, but to our many friends who have contributed, we say, "Thanks a lot!" We know that you will get real satisfaction from knowing your song will be sung by thousands of Cub Scout packs. Keep sending them in!

We can't print all your songs in this songbook, so we will try to use many of them in the *Cub Scout Program Helps*. In future editions of this book, we will continue to pass on your songs so that others can enjoy singing them also.

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Set the Tone With a Song

Why Do We Sing?

Most people love to sing, and Cub Scouts are no exception. Singing builds den and pack spirit and enthusiasm. Singing gives boys a chance to let off steam.

Singing is fun! Use a song or two to set the mood for your meetings. Have a few songs ready to use as “fillers” during transition times of your meetings. Use songs to get the audience moving and get rid of those wiggles. Use songs to quiet and calm the group when it's time to go. If you're not using songs in your program, you're missing out on the power of music!

Choose the Right Songs

One of the important elements of Scouting is fun—especially when singing. When using humor and fun in Cub Scout activities, leaders should keep in mind that amusing and entertaining program elements are excellent opportunities to reinforce and teach the values of Scouting—to both youth and to adults.

Every Cub Scouting activity should be a positive experience in which young people feel emotionally secure and find support, not ridicule, from their peers and leaders. Everything we do with our Cub Scouts—including the songs we sing—should be positive and meaningful, and support rather than contradict the philosophy expressed in the Cub Scout Promise and the Law of the Pack.

Some guidelines for determining appropriate songs for Cub Scouting activities:

- The lyrics should be positive, build self-confidence and self-esteem, and be age-appropriate.
- Name-calling, put-downs, hazing, ridiculing, physical harm, or references to such, are not appropriate.
- References to undergarments, nudity, or bodily functions are not acceptable.
- Derogatory references to ethnic or cultural backgrounds, economic situations, and disabilities are not acceptable.

- Alcohol, drugs, gangs, guns, suicide, and other sensitive social issues are not appropriate subjects.
- Wasteful, ill-mannered, or improper use of food, water, or other resources is not appropriate.
- Refrain from “inside jokes” that are exclusionary and have meaning to only part of the audience.
- To encourage citizenship and respect for patriotic ideals, the lyrics to the following patriotic songs should not be changed: “America,” “America the Beautiful,” “God Bless America,” and “The Star-Spangled Banner.” Similar respect should be shown for hymns and other spiritual songs.
- All Cub Scouting activities should reflect the values and ideals of Cub Scouting as outlined by the Cub Scout Promise and Law of the Pack.

As leaders of the Boy Scouts of America, it is our responsibility to model the values of the organization and set a high standard for appropriateness in all Cub Scouting activities. When making decisions, resolve to follow the high road—if in doubt, take it out.

The aims of the Boy Scouts of America are to develop character, citizenship, and personal fitness (including mental, moral, spiritual, and physical fitness) in today's youth. All activities—including den, pack, or campfire programs—should contribute to the aims of Scouting.

How to Lead a Song

Choose It. As the leader you must choose the song that the group will sing. You want to be certain that all songs chosen support the values and ideals of Cub Scouting. You will also want to choose a song that fits the program. Fast action songs get the program off to a brisk start. Patriotic songs add a note of dignity to the program. At the end of the program, slower closing songs can leave every one calm and thoughtful.

Know It. The song leader should know the song—both words and tune—before leading it. Learn the song, then practice before the meeting by teaching the song to your family or to the pack committee members at the monthly pack planning meeting.

Teach It. Start by telling your audience the name of the song. Unless you are certain that everyone in the group knows the song, you need to teach both the words and the tune. You may wish to provide copies of

the words. Use songbooks, reproduced song sheets, or words on a large sheet of paper or overhead projector.

Sing It. Sing the song through once, either alone or with a small group who already know it. Let the singers try a verse at a time, slowly at first. When they master it, pick up speed.

Pitch It. Set the pitch by singing the first word of the song loudly so that everyone starts out on the same key. Musical accompaniment helps—a keyboard, piano, accordion, guitar, or harmonica are all good because they can play harmony not just single melody notes.

Lead It. Be active in your song leading. Use simple arm motions to lead the song so that everyone is singing together.

- Start the singing with a slight upward motion and then a decisive downward motion (a downbeat). Begin singing yourself on the downbeat. Don't worry if some don't start with the first note—they'll join in quickly.
- Beat time with a simple up-and-down motion of the arm, but make it definite and brisk. You're in command.
- Control volume by raising your hands for loudness and lowering them for softness.
- Move around a little. Inject a little pep and personality. Keep smiling.
- Smile at your group. Relax. Radiate confidence and enthusiasm, even if you don't feel particularly confident or enthusiastic. Morale catches.

Stop It. When the group has sung it a time or two, stop—don't make it a music lesson. If the song isn't going well, or it was pitched wrong at the beginning, stop the song and start over.

How Do You Say That?

Two Cub Scouting words are often mispronounced—Akela and Webelos. They are properly pronounced:

Akela—Ah-**kay**-la

Webelos—**Wee**-buh-lows



Greeting Songs

Hello Song

Tune: "Skip to My Lou"

Hello, hello, how are you? *(Wave hand.)*

Hello, hello, how are you? *(Wave hand.)*

Hello, hello, how are you? *(Wave hand.)*

How are you this morning?

I am fine, hope you are, too. *(Point to self, then a friend.)*

I am fine, hope you are, too. *(Point to self, then a friend.)*

I am fine, hope you are, too. *(Point to self, then a friend.)*

Hope you are, too, this morning.

Turn to your neighbor, and shake their hand. *(Shake hands.)*

Turn to your neighbor, and shake their hand. *(Shake hands.)*

Turn to your neighbor, and shake their hand. *(Shake hands.)*

Shake their hand this morning. *(Shake hands.)*

Hi, Cub Scout!

Tune: "Hail, Hail, the Gang's All Here"

Hi! Hi! Hello, Cub Scout!

We are glad to meet you,

We are glad to greet you.

Hi! Hi! Hello, Cub Scout!

You are welcome to our den (pack).

Hail, Hail, the Gang's All Here

Hail, hail, the gang's all here,
Never mind the weather
Here we are together;
Hail, hail the gang's all here,
Sure we're glad that you're here, too!

Hail, hail the gang's all here,
We're a bunch of live ones,
Not a single dead one;
Hail, hail the gang's all here,
Sure I'm glad that I'm here, too!

Cub Scout Welcome

Tune: "Auld Lang Syne"

We welcome you to our Cub Scout (pack) (den),
We're mighty glad you're here.
We'll start the air reverberating
With a mighty cheer.
We'll sing you in, we'll sing you out,
For you we'll raise a shout.
Hail, hail, the gang's all here (tonight) (today),
You're welcome to our (pack) (den)!

How Do You Do?

How do you do, ev - 'ry - bo - dy, how do you
do? Is there an - y - thing that
we can do for you? We are
with you to a man, We'll do an - y - thing we
can. How do you do, ev - 'ry -
bo - dy how do you do?

We're Here for Fun

Tune: "Auld Lang Syne"

We're here for fun right from the start,
So drop your dignity;
Just laugh and sing with all your heart,
And show your loyalty.

May all your troubles be forgot,
Let this night be the best;
Join in the songs we sing tonight,
Be happy with the rest.

We're All Together Again

musical score for the song "We're All Together Again". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line.

We're all to - geth - er a - gain, we're
here, we're here. We're all to - geth - er a
gain, we're here, we're here. Who knows
when we'll be all to - geth - er a
gain, sing - ing "All to - geth - er a - gain, we're
here."

The More We Get Together

Tune: "Ach Du Lieber Augustine"

The more we get together, together, together,
The more we get together, the happier we'll be.
For your friends are my friends, and my friends are your friends,
The more we get together, the happier we'll be.

The more we get together, together, together,
The more we get together, the happier we'll be.
For you know that I know, and I know that you know,
The more we get together, the happier we'll be.

Recognition Song

Tune: "Farmer in the Dell"

Our honored guests are here,
Our honored guests are here,
Stand up now and take a bow,
Our honored guests are here.

*Continue by replacing "honored guests" with:
"den leaders," "pack leaders," "fathers,"
"mothers," "sisters," "brothers,"
"Tiger Cubs," "den chiefs," "Cub Scouts,"
"Wolf Cub Scouts," "Bear Cub Scouts,"
"Webelos Scouts," and so on.*

I Love That Word Hello

Tune: "Auld Lang Syne"

I love to hear that word "Hello,"
Wherever I may go.
It's full of friendship and good cheer,
And warms the heart up so.

Hello, hello, hello, hello,
Hello, hello, hello;
Where e'er we meet,
Like friends let's greet each other with "Hello!"





Fun Songs

Old MacDonald Had a Farm

Old MacDonald had a farm, E-I-E-I-O.
And on this farm, he had some chicks, E-I-E-I-O.
With a chick chick here, and a chick chick there,
Here a chick, there a chick, everywhere a chick chick, *
Old MacDonald had a farm, E-I-E-I-O.

2nd verse: Ducks—quack quack
3rd verse: Turkeys—gobble gobble
4th verse: Pigs—oink oink
5th verse: Cows—moo moo
6th verse: Mules—hee haw
7th verse: Dogs—bow wow
8th verse: Cats—mew mew
9th verse: Fords—rattle rattle

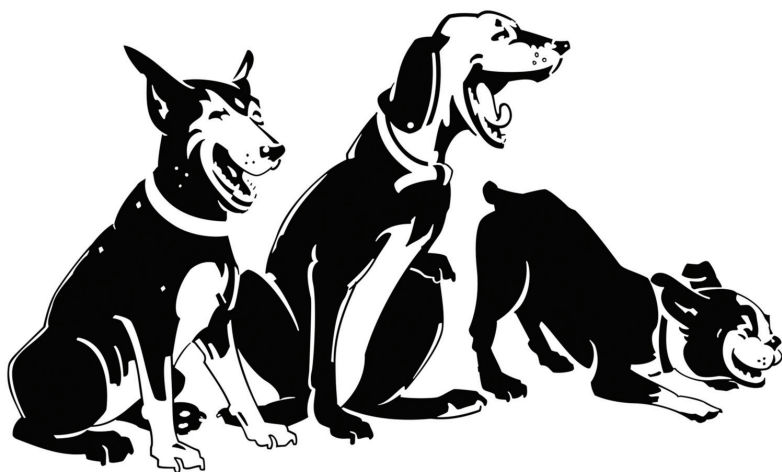
**Repeat third and fourth lines of each verse previously sung.*

Be Kind to Your Web-Footed Friends

Tune: "Stars and Stripes Forever"

Be kind to your web-footed friends,
For a duck may be somebody's mother.
Be kind to your friends in the swamp,
Where the weather's always damp.

You may think that this is the end.
Well—it is!



Where Has My Little Dog Gone?

Oh where, oh where has my little dog gone?

Oh where, oh where can he be?

With his ears cut short and his tail cut long,

Oh where, oh where can he be?

Smile Song (S-m-i-l-e)

Tune: "John Brown's Body"

It isn't any trouble just to S-M-I-L-E,

It isn't any trouble just to S-M-I-L-E,

There isn't any trouble, but will vanish like a bubble,

If you'll only take the trouble just to S-M-I-L-E.

2nd verse: It isn't any trouble just to G-R-I-N, grin etc.

3rd verse: It isn't any trouble just to L-A-U-G-H, etc.

4th verse: It isn't any trouble just to HA! HA! HA! HA! HA!, etc.

The Calliope Song

Divide the pack meeting into four or five groups. Begin with the first group, and bring each of the others in one at a time.

1st group sings: Um-pah-pah

2nd group sings: Um-sss-sss

3rd group sings: Um-peep-peep

4th group (optional) sings: Um-tweedle-tweedle

Last group sings the melody of “Daisy, Daisy” or “Where Has My Little Dog Gone?” or “The More We Get Together”—found elsewhere in this songbook.

Tarzan Of The Apes

Tune: “John Brown’s Body”

I like bananas, coconuts, and grapes

I like bananas, coconuts, and grapes

I like bananas, coconuts, and grapes

That’s why they call me Tarzan of the Apes!

Each verse gets softer and softer except “Tarzan of the Apes,” which is shouted.

Clementine

In a cavern, in a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter, Clementine.

Chorus:

Oh my darling, oh my darling, oh my darling Clementine!
Thou art lost and gone forever; dreadful sorry, Clementine!

Light she was, and like a fairy,
And her shoes were number nine,
Herring boxes without topses,
Sandals were for Clementine.

Chorus

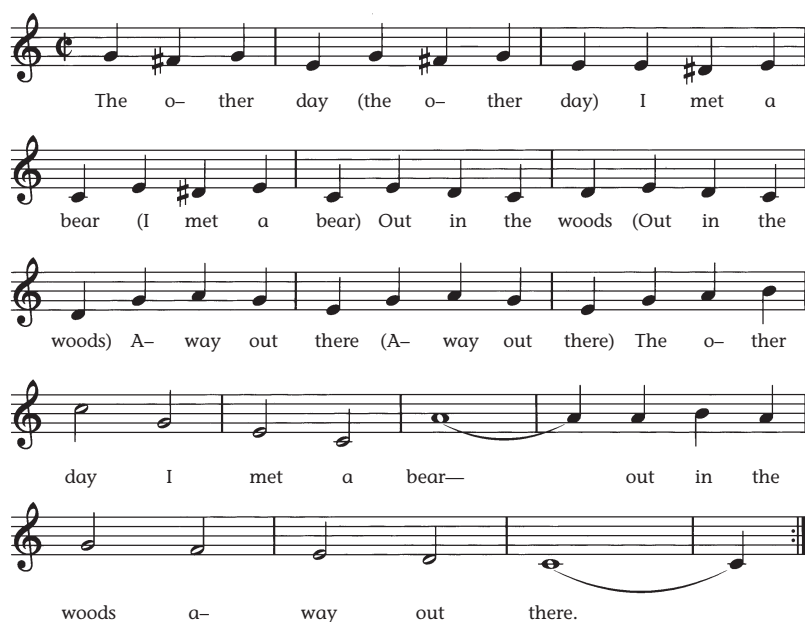
Variations

For a fun-filled song session, try singing the lyrics of “Clementine” to the music of other familiar songs:

- “Take Me Out to the Ball Game”
- “The Alphabet Song” (A-B-C-D-E-F-G- ...)
- “The Yellow Rose of Texas”
- “Yankee Doodle”
- “I’ve Been Working on the Railroad”
- “The Marine Hymn”
- “Ghost Riders in the Sky”
- “Puff the Magic Dragon”

Have your Cub Scouts think of some more variations!

The Bear Song



He looked at me,
 I looked at him.
 He sized me up,
 I sized up him.

He said to me,
 "Why don't you run?
 I see you ain't
 Got any gun."

And so I ran
 Away from there,
 And right behind
 Me was the bear.

And then I see,
 Ahead of me,
 A great big tree,
 O glory be!

The lowest branch
 Was 10 feet up.
 I'd have to jump
 And trust to luck.

And so I jumped
 Into the air.
 I missed that branch
 Away up there.

Now don't you fret,
 And don't you frown,
 I caught that branch
 On the way back
 down.

That's all there is,
 There ain't no more,
 Unless I see
 That bear once more.

It's Cheese



It's cheese, it's cheese, it's cheese that makes the world go



'round. It's cheese, it's cheese, it's cheese that makes the world go



'round. It's cheese, it's cheese, it's cheese that makes the world go



'round. It's cheese that makes the world go 'round. Oh!



Rol- ling o- ver the bil- lows rol- ling o- ver the sea,



Rol- ling o- ver the bil- lows of the deep blue sea, Oh!



Rol- ling o- ver the bil- lows rol- ling o- ver the sea,



Rol- ling o- ver the bil- lows of the deep blue sea

2nd verse: It's mice, it's mice, it's mice that make the cheese go round, etc.

3rd verse: It's cats, it's cats, it's cats that make the mice go round, etc.

4th verse: It's dogs, it's dogs, it's dogs that make the cats go round, etc.

5th verse: It's boys, it's boys, it's boys that make the dogs go round, etc.

6th verse: It's Cub Scouts, it's Cub Scouts, it's Cub Scouts that make the boys go round, etc.

7th verse: It's spirit, it's spirit, it's spirit that makes the Cub Scouts go round, etc.

I Like To Eat

I like to eat, I like to eat,
I like to eat, ap- ples and ba- na- nas,
I like to eat, I like to eat,
I like to eat, ap- ples and ba- na- nas.

In each succeeding verse, substitute the vowels A-E-I-O-U for the primary vowel in each word of the song, using the vowel sound. (Example: A lake ta ate.)

A lake ta ate,
A lake ta ate,
A lake ta ate, ate applas and
bananas.
A lake ta ate,
A lake ta ate, ate applas and
bananas.

O loke to ote,
O loke to ote,
O loke to ote, ote opplos ond
bononos.
O loke to ote,
O loke to ote, ote opplos ond
bononos.

E leke te ete,
E leke te ete,
E leke te ete, ete epples end
benenes.
E leke te ete,
E leke te ete, ete epples end
benenes.

U luke tu ute,
U luke tu ute,
U luke tu ute, ute upplus und
bununos.
U luke tu ute,
U luke tu ute, ute upplus und
bununos.

I like ti ite,
I like ti ite,
I like ti ite, ite ipplis ind bininis.
I like ti ite,
I like ti ite, ite ipplis ind bininis.

The Muffin Man*

The leader stands in front of the group and sings:

Do you know the Muffin Man,
The Muffin Man, the Muffin Man?
Do you know the Muffin Man,
Who lives on Drury Lane.

The person in the group who was sung to by the leader now stands and sings:

Yes, I know the Muffin Man,
The Muffin Man, the Muffin Man.
Yes, I know the Muffin Man,
Who lives on Drury Lane.

They then sing together:

We all know the Muffin Man,
The Muffin Man, the Muffin Man.
We all know the Muffin Man,
Who lives on Drury Lane.

They each move to another person seated in the group and repeat the song. Upon completion of the song, these people move to others in the group until everyone in the room has joined in the song.

*This song is performed on the Cub Scout Songbook CD, No. AV-058CD, available from the Supply Group.

The Runaway Train

Tune: "When Johnny Comes Marching Home"

The runaway train came down the track,
She blew (Whew!), she blew (Whew!)
The runaway train came down the track,
She blew (Whew!), she blew (Whew!)
The runaway train came down the track,
And ran in a tunnel and never came back!
And she blew (Whew!), blew (Whew!),
blew (Whew!), blew (Whew!),
Jimminy, how she blew! (Whew!)

First time—normal tempo.

Second time—slow and soulful.

Third time—Elmer Fudd style (pronounce "r"s as "w").

You can designate part of the group to be the echo that "Whews!")

"Boom Chicka Boom"

(Leader says a line, and everyone repeats.)

I said boom!

I said boom chicka-boom!

I said booma-chicka-rocka-chicka-rocka-chicka-boom!

Uh huh!

Oh yeah!

One more time...

Some extra ideas:

- Underwater: Chant with fingers dribbling against your lips.
- Loud: Chant as loud as you can.
- Slow: Chant as slowly and drawn out as possible.
- Monster style: Chant like Frankenstein's monster.
- Janitor style:

I said a broom.

I said a broom-pusha-broom.

I said a broom-pusha-mopa-pusha-mopa-pusha-broom.

- Barnyard style:

I said a moo.

I said a moo-chicka-moo.

I said a moo chicka-bocka-chicka-bocka-chicka-moo.

- Flower style:

I said a bloom.

I said a bloom-chicka-bloom.

I said a bloom-chicka-blossom-chicka-blossom-chicka-bloom.

- Race car style:

I said a vroom.

I said a vroom-shiffta-vroom.

I said a vroom-shiffta-grind-a-shiffta-grind-a-shiffta-vroom.



Action Songs

She'll Be Comin' 'Round The Mountain

She'll be comin' 'round the mountain when she comes,
Toot, toot! *(Pull whistle cord in the air.)*

She'll be comin' 'round the mountain when she comes,
Toot, toot! *(Pull whistle cord in the air.)*

She'll be comin' 'round the mountain,
She'll be comin' 'round the mountain,
She'll be comin' 'round the mountain when she comes,
Toot, toot! *(Pull whistle cord in the air.)*

2nd verse:

She'll be drivin' six white horses when she comes,
Whoa, back! *(Pull back on reins.)*

She'll be drivin' six white horses when she comes,
Whoa, back! *(Pull back on reins.)*

3rd verse:

And we'll all go out to meet her when she comes,
Howdy, Ma'am! *(Wave hand.)*

And we'll all go out to meet her when she comes,
Howdy, Ma'am! *(Wave hand.)*

4th verse:

Well, the dogs'll start to holler when she comes.
Woof woof!

Well, the dogs'll start to holler when she comes.
Woof woof!

Well, the dogs'll start to holler

Well, the dogs'll start to holler

Well, the dogs'll start to holler when she comes.

Woof woof!

5th verse:

She'll be pettin' two pink piggies when she comes.

Snort snort!

She'll be pettin' two pink piggies when she comes.

Snort snort!

She'll be pettin' two pink piggies

She'll be pettin' two pink piggies

She'll be pettin' two pink piggies when she comes.

Snort snort!

6th verse:

We'll all have chicken and dumplings when she comes.

Yum yum!

We'll all have chicken and dumplings when she comes.

Yum yum!

We'll all have chicken and dumplings

We'll all have chicken and dumplings

We'll all have chicken and dumplings when she comes.

Yum yum!

7th verse:

She will have to sleep with Grandma when she comes.

Snore snore!

She will have to sleep with Grandma when she comes.

Snore snore!

She will have to sleep with Grandma

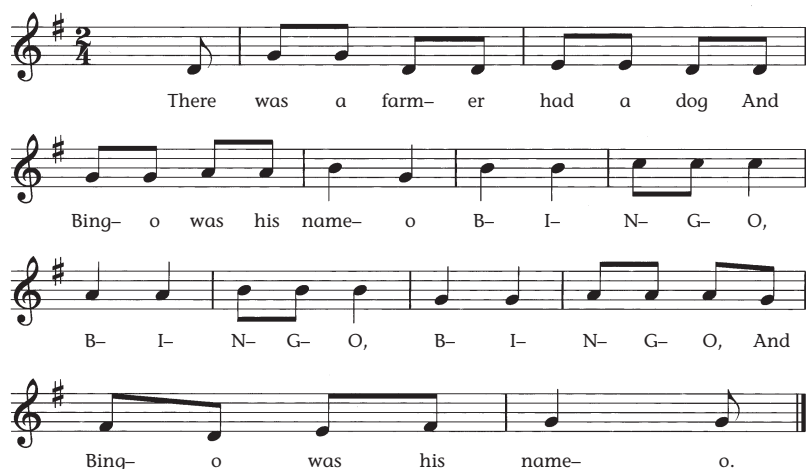
She will have to sleep with Grandma

She will have to sleep with Grandma when she comes.

Goodnight!

At the end of each verse, repeat in reverse order the sounds and motions of the preceding verses.

Bingo



Sing song through six times, the first time spelling out the name B-I-N-G-O; the second time, spelling out the first four letters and clapping the "O"; the third time, spelling out the first three letters and clapping the "G" and "O"; and so on, until all five letters are clapped out.

A-K-E-L-A

Tune: "B-I-N-G-O"

We have a leader we all love,

Akela is his name-o.

A-K-E-L-A

A-K-E-L-A

A-K-E-L-A

Akela is his name-o.

Repeat the verses, replacing the letters with clapping, as in the song "B-I-N-G-O."

The Grand Old Duke of York

Tune: "A-Hunting We Will Go"

The grand old Duke of York,

He had ten thousand men.

He marched them up the hill, *(Everyone stands up.)*

And marched them down again. *(Everyone sits down.)*

And when you're up you're up; *(Everyone stands up.)*

And when you're down, you're down. *(Everyone sits down.)*

And when you're only halfway up, *(Everyone stands halfway up.)*

You're neither up nor down. *(Everyone stands up and sits down quickly.)*

Repeat several times, getting faster each time.

My Hat, It Has Three Corners

My hat, it has three corners:— Three corners
has my hat:— And had it not three corners;
It would not be my hat:—

Action

"My"—Point to yourself.

"Hat"—Tap your head.

"Three"—Hold up three corners.

"Corners"—Form triangle with your hands.

Sing through the first time with words only. Sing through the second time with both words and motions. Substitute motions for words the third time through.

Little Peter Rabbit

Tune: "John Brown's Body"

Little Peter Rabbit had a flea upon his ear,
Little Peter Rabbit had a flea upon his ear,
Little Peter Rabbit had a flea upon his ear,
And he flipped the little flea away.

Action

First time—Sing straight through.

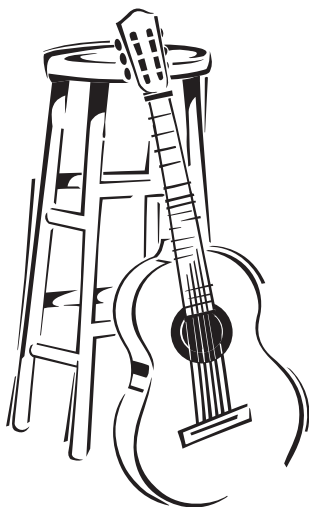
Second time—Omit singing "Peter Rabbit" and substitute ears using forefingers of hands against forehead.

Third time—Same as second, plus omit singing "flea" and substitute scratching your ear.

Fourth time—Same as third, plus omit singing "ear" and point forefinger at ear.

Fifth time—Same as fourth, plus omit singing "flipped" and substitute flipping of earlobe with fingers.

Sixth time—Same as fifth, plus omit singing "away" and substitute flapping motions of both arms as if you're flying.



If You're Happy

If you're hap- py and you know it, clap your
hands. (clap, clap) If you're hap- py and you
know it, clap your hands. (clap, clap) — If you're
hap- py and you know it, Then you
real- ly ought to show it, If you're
hap- py and you know it, clap your hands. (clap, clap)

2nd verse: If you're happy and you know it, stamp your feet.
(stamp, stamp)

3rd verse: If you're happy and you know it, shout "Amen."
("Amen!")

4th verse: If you're happy and you know it, do all three.
(clap,-clap; stamp, stamp; "Amen!")

If It's Raining and You Know It

Tune: "If You're Happy and You Know It"

If it's raining and you know it, clap your hands. (*Clap, clap.*)
If it's raining and you know it, clap your hands. (*Clap, clap.*)
If it's raining and you know it, then your clothes will really show it,
If it's raining and you know it, clap your hands. (*Clap, clap.*)

If the mud is only knee deep, stamp your feet. (*Stamp, stamp.*)
If the mud is only knee deep, stamp your feet. (*Stamp, stamp.*)
If the mud is only knee deep, and you wish that it were hip deep,
If the mud is only knee deep, stamp your feet. (*Stamp, stamp.*)

If the wind is really blowing, shake your head. (*Shake head twice.*)
If the wind is really blowing, shake your head. (*Shake head twice.*)
If the wind is really blowing, and your rosy cheeks are glowing,
If the wind is really blowing, shake your head. (*Shake head twice.*)

If the temperature is falling, rub your hands. (*Rub hands twice.*)
If the temperature is falling, rub your hands. (*Rub hands twice.*)
If the temperature is falling, and your spirits are a dropping,
If the temperature is falling, rub your hands. (*Rub hands twice.*)

Repeat first verse and end!

My Bonnie

My Bonnie lies over the ocean,	Bring back, bring back,
My Bonnie lies over the sea.	Oh, bring back my Bonnie to me,
My Bonnie lies over the ocean,	to me.
Oh, bring back my Bonnie to me.	Bring back, bring back,
	Oh, bring back my Bonnie to me.

Action

Stand up on the first word with a "b" in it, and then sit down on the next "b," and so on for each word with a "b" in it. The whole group should end the song sitting down.

Head and Shoulders, Knees and Toes

Tune: "There Is a Tavern in the Town"



Head and shoul-ders, knees and toes, knees and toes.



Head and shoul-ders, knees and toes, knees and toes.——



Eyes and ears and mouth and nose



Head and shoul-ders, knees and toes, knees and toes.

Action

1st time—Sing straight through, touching parts of the body.

2nd time—Omit singing "head" and touch it.

3rd time—Same as second, plus omit singing "shoulders," and touch them.

4th time—Same as third, plus omit singing "knees," and touch them.

5th time—Same as fourth, plus omit singing "toes," and touch them.

Extra verses can be added to include as many other parts of the body as you like.

Wadddeley-Achee

Wad-de- ley a-chee, wad-de- ley a- chee, doo-dle- y doo,
 doo-dle- y doo. Sim- ple- st thing there is- n't much to it,
 all you've got to do is doo-dle- y do it, I like the rest, but the
 part I like best is doo- dle- y doo- dle- y doo.

Action

Slap knees twice, clap hands twice.

Pass your right hand over your left hand twice.

Pass your left hand over your right hand twice.

Touch your nose with your right hand; then, touch your left shoulder and leave your hand there.

Touch your nose with your left hand; then, touch your right shoulder and leave your hand there.

Put both hands up in the air, and pinch your fingers together three times.

Repeat the song and actions several times, a bit faster each time.

Monster version: Sing in a deep, monster-like voice. Curve fingers to make claws. Instead of touching nose, cover your face with your entire hand.

Mouse version: Sing in a high, mouse-like voice (falsetto). Bring fingertips and thumb together. Make the actions as small and as quiet as possible.

Deep and Wide

Deep and wide, Deep and wide, There's a
foun- tain flow- ing deep and wide. —
Deep and wide, Deep and wide, There's a
foun- tain flow- ing deep and wide.

The musical score is written on four staves in treble clef with a common time signature (C). The melody is simple, using mostly quarter and half notes. The lyrics are written below the notes, with some words spanning across bar lines. The first staff ends with a comma after 'wide'. The second staff ends with a long horizontal line after 'wide.'. The third staff ends with a comma after 'wide'. The fourth staff ends with a double bar line.

Action

Repeat using the following motions:

1st time—For the word “deep,” hold both hands in front of you, one above the other, to show depth.

2nd time—Show “deep,” and for the word “wide,” hold both hands in front of you to show width.

3rd time—Show “deep,” and “wide,” and for “fountain,” raise hands upward and outward.

4th time—Show “deep,” “wide,” and “fountain,” and for “flowing,” ripple hands from left to right at chest level.



Cabin in the Wood

In a cab-in in the wood,
Lit-tle old man by the win-dow stood;
Saw a rab-bit hop-ping by, Fright-ened as can be.
(Spoken) "Help, Oh Help, Oh Help," he said,
"E'er the hun-ter shoots me dead." "Come lit-tle rab-bit,
come with me, Hap-py we will be!"

Action

As this is sung	Do this
Cabin	Trace a square in front of yourself with forefingers.
Old man...stood	Shade eyes as though "looking" with both hands.
Saw...by	Extend first two fingers of right hand as ears and "hop" your hand.
Frightened ... be.	Cross your hands to your shoulders and look quickly from side to side.
Help ... said	Quickly move hands up and down in front of yourself.
E'er ...dead.	"Hold" a gun in front of you and play the field.
Come ... be!	Beckon with right forefinger; happy line, "pat" back of your left hand, which has first two fingers extended as ears, with right hand.

Sing song through, each time dropping last sung line and use only motions until entire song is pantomimed.

Do Your Ears Hang Low?*

Tune: "Turkey in the Straw"

Do your ears hang low
Do they wobble to and fro
Can you tie them in a knot
Can you tie them in a bow
Can you throw them o'er your shoulder,
Like a Continental soldier?
Do your ears—hang—low?

*This song is performed on the *Cub Scout Songbook* CD, No. AV-058CD, available from the Supply Group.

One Finger, One Thumb

One fin- ger, one thumb, one hand, Keep
mov- ing, One fin- ger, one thumb, one hand, Keep
mov- ing, One fin- ger, one thumb, one hand, Keep
mov- ing, And we'll all be hap- py to- day.

2nd verse: "One finger, one thumb, one hand, two hands ..."

3rd verse: Add "one arm"

4th verse: Add "two arms"

5th verse: Add "one leg"

6th verse: Add "two legs"

7th verse: Add "stand up—sit down"

Action

Words are accompanied by motions with finger, thumb, hand, raising arms, stamping foot, standing up and sitting down.

The Color Song

Tune: "If You're Happy and You Know It"

Do the moves along with the song.

If you are wearing red, shake your head
If you are wearing red, shake your head
If you are wearing red then please shake your head
If you are wearing red, shake your head

If you are wearing blue, touch your shoe
If you are wearing blue, touch your shoe
If you are wearing blue, then please touch your shoe
If you are wearing blue, touch your shoe

If you are wearing green, bend your knees
If you are wearing green, bend your knees
If you are wearing green, then please bend your knees
If you are wearing green, bend your knees

If you are wearing black, pat your back
If you are wearing black, pat your back
If you are wearing black, then please pat your back
If you are wearing black, pat your back

If you are wearing brown, turn around
If you are wearing brown, turn around
If you are wearing brown, then please turn around
If you are wearing brown, turn around

Alive, Awake, Alert, Enthusiastic

Tune: "If You're Happy And You Know It"

Alive, awake, alert, en-thu-si-as-tic

Alive, awake, alert, en-thu-si-as-tic

Alive, awake, alert, alert, awake, alive,

Alive awake, alert, en-thu-si-as-tic

Sing the song five times, getting faster each time.

Actions

Alive—Slap knees.

Awake—Clap hands.

Alert—Snap fingers over shoulders.

Enthusiastic—Raise arms over head and do the "twist."

No Bananas in the Sky*

Tune: "There Is a Tavern in the Town"

There are no bananas in the sky, in the sky,

There are no bananas in the sky, in the sky.

There's a sun and moon, and coconut cream pie,

But there are no bananas in the sky, in the sky.

Action

No—Make an X in front of you with your forearms.

Bananas—Pretend to peel a banana.

Sky—Point upward.

Sun—Form circle with both hands on left side of head.

Moon—Place hands together on right side of head; rest head on them.

Coconut cream pie—Pretend to eat a piece of pie

*This song is performed on the Cub Scout Songbook CD, No. AV-058CD, available from the Supply Group.

Rounds

Hi Ho! Nobody Home

Three-Part Round

I

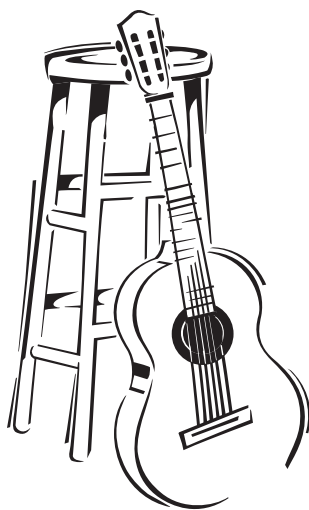
Hi, ho no- bo- dy home,

II

meat nor drink, nor mon- ey have I none

III

Yet will I be mer r- y.



Are You Sleeping?

Four-Part Round

I **II**

Are you sleep- ing, are you sleep- ing, Bro- ther John,

III

Bro- ther John? Morn- ing bells are ring- ing,

Morn- ing bells are ring- ing,

IV

Ding dong ding, Ding dong ding!



Row, Row, Row Your Boat

Four-Part Round

I
Row, row, row your boat

II
Gent-ly down the stream;

III
Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly,

IV
Life is but a dream.

Brush Your Teeth

Tune: "Row, Row, Row Your Boat"

Four-Part Round

Brush, brush, brush your teeth,
Morning, noon, and night.
See your dentist twice a year,
Keep your smile so bright.

Do, Do, Do Your Best*

Tune: "Row, Row, Row Your Boat"

Do, do, do your best
Do it every day!
Cheerfully, gladly, cheerfully—
That's the Cub Scout way.

*This song is performed on the *Cub Scout Songbook* CD,
No. AV-058CD, available from the Supply Group.

Five Cub Scouts

Tune: "Three Blind Mice"

Five Cub Scouts, Five Cub Scouts,
See how they go, see how they go,
On the trail from Tiger Cub to Bobcat,
Then Wolf and Bear they will pass with a shout,
And then they all become Webelos Scouts—
Our five Cub Scouts.

Down By the Station

Four-Part Round

I
Down by the sta- tion ear- ly in the morn- ing,

II
See the lit- tle puf- fer bil- lies all in a row.

III
See the en- gine dri- ver turn the lit- tle han- dle.

IV
Chug! Chug! Whooh! Whooh! Off they go!

—Lee Ricks and Slim Gaillard